

# Stay Summer Breath

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**Grazioso**

The piano introduction is in E-flat major, 2/4 time, and marked *Grazioso*. It consists of three measures of whole rests in the treble clef and a series of chords in the bass clef. The first measure has a piano (*p*) and *dolce* marking. The second measure has a melodic line in the treble clef. The third measure has a melodic line in the treble clef and a bass line in the bass clef.

5 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

1. Sum - mer breath, Sum - mer breath, whisp - ring low, Wan - d'ring in dark - ness,

5

2. Sum - mer breath, Sum - mer breath, woo not the rose, There lies the dew drop in

5

Staccato

8

A<sup>b</sup> F7 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

where would'st thou go? Wilt thou not lin-ger and per - fume the night, With the

bliss - ful re-pose, Nest-ling to-geth-er, they know not of death; Would'st

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Fm/A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

frag - grance thou'st gath-ered in \_\_\_\_ re - gions of light? Dost

waft \_\_\_\_ them a sun - der? \_\_\_\_ Stay sum - mer breath.

13 F7 B $\flat$  F7 B $\flat$ 7 F7 B $\flat$

sigh for the rose, would'st thou vis - it her bow-er Or sport with the mist till the

Stay for the va - pours a - bove yon-der foun-tain, Will shun thy ca-ress - es they

16 B $\flat$  F7 B $\flat$  E $\flat$  *a tempo* B $\flat$ 7 E $\flat$

com-ing of day; Or art thou seek-ing some mod-est wild flow-er, Whose

love\_ not the air. And all the wild flow-ers that bloom on the moun-tain, Will

*ad lib.* *a tempo*

19  $Fm/A^b$   $E^b$   $E^b$   $B^b7$   $E^b$

beau - ty is gone with the sun's part - ing ray.

shrink from thy kiss Sum - mer breath, go not there!

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